



Aghorekamini Prakashchandra Mahavidyalaya



ADD ON COURSE ON
SANTALI FOLK LITERATURE

ORGANIZED BY
Department of SANTALI
IN ASSOCIATION WITH
IQAC, AGHOREKAMINI PRAKASHCHANDRA MAHAVIDYALAYA

COURSE TITLE: Santali Folk Literature.

COURSE DURATION: 36 Hours (from 16.11.2021 to 07.12.21)

COURSE OFFERED BY: Department Of Santali,
A.K.P.C. Mahavidyalaya, Bengai, Hooghly.

PARTICIPATING TEACHER: Lakshmi Tudu.

COURSE CO-ORDINATOR: Lakshmi Tudu.

SYLLABUS:

Definition of Santali Folk Literature.

Classification of Santali Folk Literature.

Santali Song & Rhyme

Santali Culture connected with folk literature.

Tradition of Santal marriage & customs connected there with

Rituals connected with marriage.

MODULES:

UNIT-1

Introduction of the santal folk literature.(3hrs).Specialties of santal folk literature. (4 hrs).

UNIT-2.

Classification of Santali Folk Literature.(4hrs.).Describe of the each classification. (3 hrs.).

UNIT-3.

Different types of folk song such as ‘DONG’, ‘LAGRE’, ‘PATA’, ‘SOHORAI’, ‘BAHA’, ‘KARAM’ etc. (8 hrs.).

Describe of the Rymme (Gidra-bouli). (2hrs.).

UNIT-4.

Relationship of folk literature to Santali culture.(2hrs)

UNIT-5.

Describe of tradition santal marriage with customs.(4hrs.)

UNIT-6.

Describe rituals of Santali marriage wedding. Rituals are Baryatko, Jaway Daram, Sala Buhunah, Etut Sindur.(6 hrs).

PROGRAMME OUTCOME:

- (i) The course is designed to provide the general concept of Santali folk literature.
- (ii) How to developed the folk literature is converted to modern Santali literature.
- (iii) The learner will be acquire traditional knowledge through study the folk lore.
- (iv) The course intends to study the folk culture and society to gain a vast knowledge about santal peoples.

COURSE OUTCOME:

The course was mainly aimed to improve the conversational skills in Santali Language. The course was successful in achieving following outcomes-

- i) The students will earn various kind of from the folk literature.
- ii) They will know important of Folk song.
- iii) They will know the Santali marriage and customs..
- iv) Better understanding of Santali folk literature.
- v) Helping students understand tradition of sandals marriage connected to rituals.

MODE OF EVALUATION:

After the completion of course, written examination will be taken for 80 Marks and a viva will be conducted for 20 Marks. On the basis of marks obtained for written examination and viva, the results will be prepared. The gradation system for the declaration of results will be as follows:

GRADING SYSTEM:

Level	Excellent	Very Good	Good	Above Average	Average	Below Average	Poor	Fail
Grade	A+	A	B+	B	C	D	E	F
Marks Range	90-100	80-89	70-79	60-69	50-59	40-49	33-40	0-32